



The Poetics of Aristotle (Paperback)

By Aristotle

Martino Fine Books, United States, 2011. Paperback. Book Condition: New. 226 x 147 mm. Language: English . Brand New Book ***** Print on Demand *****.2011 Reprint of 1911 Fourth and Revised Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Edited with critical notes and a translation by S.H. Butcher. All Greek characters are reproduced. Butcher's translation is one of the better, if not the best, translation of this important work of literary theory. Aristotle's Poetics is the earliest-surviving work of dramatic theory and the first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls poetry (a term which in Greek literally means making and in this context includes drama-comedy, tragedy, and the satyr play-as well as lyric poetry, epic poetry, and the dithyramb). He examines its first principles and identifies its genres and basic elements; his analysis of tragedy constitutes the core of the discussion.



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Reviews

Merely no phrases to describe. Better than never, though I am quite late in start reading this one. It's been written in an extremely easy way which is merely following I finished reading this publication through which in fact transformed me, change the way in my opinion.

-- **Pedro Renner**

If you need to adding benefit, a must buy book. It is packed with wisdom and knowledge I am just effortlessly could get a pleasure of reading a written publication.

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