



## Orchestral Music (Class M 1000-1268) Catalogue: Scores (Classic Reprint) (Paperback)

By Oscar George Theodore Sonneck

Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Orchestral Music (Class M 1000-1268) Catalogue: Scores The Library of Congress, as a rule, collects by purchase neither arrangements for orchestra, nor overtures, etc., detached from dramatic works which it possesses in full score, nor (at least not systematically as yet) first editions of scores contained in complete works, and it collects the orchestra parts of works which exist in score, only, if, as in the case of Beethoven's symphonies, the orchestra parts are of importance for purposes of textual comparison The practice of publishing the scores of orchestral music instead of merely the parts) did not, generally speaking, take root until about 1830. Consequently, if we disregard the modern historical publications and editions of complete works, the collections of the Library of Congress embrace almost exclusively orchestra music in parts as published until about 1830 and in score as published after this date. The earlier period is not yet sufficiently represented to warrant its inclusion in a catalogue which is expected to possess permanent value without being subject to considerable modifications in the...



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