



The House of Fear Presents: Ghost Stories Vol.1: Morella by Edgar Allan Poe; The Mezzotint by M.R.James; The Monkey s Paw by J.J. Jacobs; Rain by Dana Burnet; The Screaming Skull by F.Marion

By Dan Bianchi

House of Fear, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Welcome to the House Of Fear! Here you will find scripts originally created for the THEATRE OF IMAGINATION.or, LIVE AUDIO THEATRE stage productions as presented by the NYC Performance Group RADIOTHEATRE. Now, RadioTheatre offers these easy-to-read, easy-to-produce scripts to others who want to produce a unique style of Theatre presentation.as well as, unique content found in the genres of HORROR, SCIENCE FICTION and WEIRD fiction. However, these specially formatted scripts may also be produced as RECORDED WORKS, RADIO BROADCASTS .or, they may even be used as the basis for FILM and TV presentations. Though most of these scripts have been created to blend both storytelling and cinematic styles requiring recorded SOUND DESIGN, MUSIC CUES and voices on MICROPHONES.in which there are no props, no sets, no costumes.some stories may be adapted to fit TRADITIONAL PLAY format. These are stories containing characters, plots and action you won t find in traditional theatre: mad scientists, giant man eating plants, werewolves, vampires, ghosts and intergalactic invasions. King Kong smashing Radio City Music Hall and climbing the Empire State Building from the

## Reviews

A fresh e-book with a brand new point of view. It really is packed with knowledge and wisdom Its been designed in an exceedingly simple way and is particularly simply following i finished reading this publication through which actually modified me, alter the way i really believe.

-- Bernhard Russel

These kinds of book is every thing and helped me hunting forward plus more. It is probably the most remarkable book we have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Everett Stanton