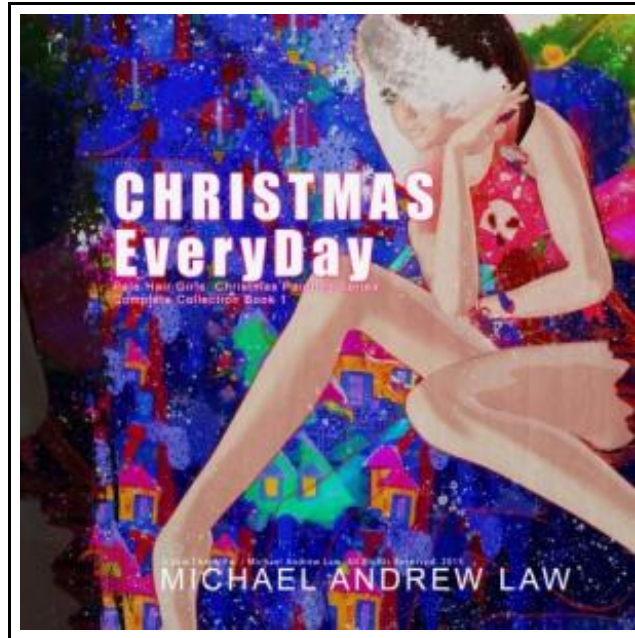


Christmas Everyday Book 1: Pale Hair Girls Christmas Series (Paperback)



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Reviews

This book is really gripping and fascinating. Of course, it is actually play, nonetheless an interesting and amazing literature. You will not feel monotony at anytime of the time (that's what catalogs are for about if you request me).



(Delbert Gleason)

CHRISTMAS EVERYDAY BOOK 1: PALE HAIR GIRLS CHRISTMAS SERIES (PAPERBACK)



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Createspace, United States, 2014. Paperback. Book Condition: New. 216 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Introductions These paintings are specially made for a Christmas edition in the michael Andrew Law s pale hair girls series, these are one of the few comic-fine art crossover works by michael Andrew law. Law chosen half innocent, half erotic manga or comic s young female figures interacted with famous cities and landmarks which symbolizes the color and the materials heavy of contemporary Christmas holidays . Pale hair girls are the most ambitious project to date by michael Andrew law, which begins with 60 oil paintings for the acclaimed iegoism one man show, which later spawned into a 900 plus more digital-classical crossover paintings, most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting, while later works uses more variety of materials such as glitter, gold leafs, die cuts, sometimes museum quality achieve prints to interact with the oil and acrylic paint. At the time when Law started working on these paintings, he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years.that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio, which later on as the series expands, the later works are mostly painted based on photographs. In the series, Law also took some of the portraits painted works from his school years, and turned them into the same visual interpretation and style with the series, a gestures, in his words, to erases the identities of...

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