



## The Anatomy of Influence: Literature as a Way of Life

By Bloom, Harold

Yale University Press, New Haven & London, 2011. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. FUNDAMENTAL: CLASSIC: BRILLIANT: PRISTINE: NEW First edition, 1st printing (expanded & revised version of the classic work, orig. 1973) hardcover w/ full no. line showing 1st printing (1998), handsome new unclipped mylar-protected jacket showing orig. \$32.50 price, immaculate new smooth-cut text-block exterior, new deep-rose library-durable linen-over-boards cover w/ sharp new edges & corners, new sewn binding w/ black cloth bands at spine-caps, immaculate pure-white end-papers, pristine interior handsomely printed on excellent paper \* 6.36" x 9.50" x 1.24", 0.71 kg, x+357 (367) \* In this, his critical summa, Harold Bloom returns to the issue of influence, his signature theme. Ever since his classic work "The Anxiety of influence" appeared almost 50 years ago, Bloom has been the world's most eloquent authority on literary relationships. With erudition & panache, "The Anxiety of Influence" overturned generations of conventional wisdom by showing that great works of literature do not spring into the world fully formed. They emerge through impassioned & intensely competitive struggles with the great works that have preceded them. Expanding & revising his earlier commentary for a new generation of readers, "The Anatomy...



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